



**Photo left, Victoria and Albert Armchair, designed by Ron Arad for Moroso:**

Asked to use this as a throne, the real Victoria and Albert would be somewhat 'Not amused!' The name choice actually pays homage to the famous museum in London, where a very important anthology of Ron Arad's works has been hosted in June. The shape is obtained by using a rotationally moulded coloured polyethylene, a new process for manufacturing this proven and successful design. **Photo**

**middle, Paimio Scroll Chair 41, designed by Artek**

**Alvar Aalto:** This revamped concept of fixing springy plywood to a closed frame was Aalto's 1931 brainstorm for making a wooden chair feel "soft". Aalto's original Model 41 Paimio armchair can be found in numerous museums including the Museum of Modern Art. The frame is laminated birch bent into a closed curve with solid birch cross-rails. The seat is moulded from one piece of birch plywood. **Photo bottom,**

**Fruit Loop, designed by Black + Blum:** 'Fruit Loop' is a wire fruit bowl that starts as a single piece of chromed steel that is over 3 metres in length. The continuous piece of wire is interwoven to create a cradle for the fruit. Although apparently random, this well thought out concept has the ability to look as good when filled with fruit as it does when containing just one apple.





## Tapio's Pudding

Furniture designers Artek, founded in 1935 by Alvar and Aino Aalto, have re-launched Tapio Wirkkala's X frame glass-top table. The successful combination of carved wood and glass is obviously back, and ready to be installed in a designer crib near you. The intertwining geometric wooden forms of yesteryear make a confident show at the Milan fair in the shape of this sculptured retro-design, originally conceived way back in 1958.

[www.artek.fi](http://www.artek.fi)



## Public Benchmark

Graffitiists, think twice about tagging this stuff! Wolters Street Furniture moves design and form outdoors with this street-wise collection of racks, rails and benches. Why should we all suffer rotten, sometimes over-baked, definitely uncomfortable park bench designs, when this could be the stamp of any self-respecting borough council? Wolters' new line is modern, comfortable, unobtrusive and a great leveler, to be enjoyed by Guardian reader and street-urchin alike. It knows no bounds, save the public spending purse strings!

[www.streetdesign.es](http://www.streetdesign.es)



## Karim Rashid

Love him or hate him, he's out there – in more ways than one. New York based Rashid shows the revolutionary 'Blobulous Chair' at Milan this month. These biomorphic fibreglass chairs resemble the old original imac range, all scooped out and functionless, save the comfort. It's an intended comparison; one of the product photos is an exact copy of one of apple's famous colour range images - shot from above. Cheeky but intuitive.

[www.karimrashid.com](http://www.karimrashid.com)